

TALIA WHITEHEAD

(702) 232-9154

taliawhitehead@gmail.com

taliawhitehead.com

SOUND ENGINEER

PROFICIENCIES

- LINE BY LINE MIXING
- MONITOR & IN-EAR MONITOR MIXING
- EQUALIZATION AND SYSTEM TUNING
- BAND SET UP/MIXING
- SDI VIDEO CONTROL
- SOLDERING
- WELDING - TIG, SMAW, STICK

- WIRELESS SYSTEM MANAGER
- WAVETOOL
- PROTOOLS
- LOGIC PRO X
- QLAB
- AUTOCAD
- ATEM SOFTWARE CONTROLLER

- PROPRESENTER SOFTWARE
- MICROSOFT SUITES
- GOOGLE SUITES
- ADOBE CREATIVE CLOUD
- VIDEO LIVE SWITCHING
- PROJECTIONS

EDUCATION

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
BFA SOUND DESIGN AND PRODUCTION 2024

REFERENCES

KATHERINE GONZALES
SOUND DESIGNER
KATAUDIO@GMAIL.COM

JASON ROMNEY
UNCSA SOUND PROFESSOR
ROMNEYJ@UNCSA.EDU

JOHN FYNES
HEAD SOUND ENGINEER
AVCBOB@GMAIL.COM

additional references available upon request

PRODUCTION EXPERIENCE

MRS. DOUBTFIRE 2ND NATIONAL TOUR — 2025-2026

ASSISTANT SOUND ENGINEER *MRS. DOUBTFIRE - 2nd National Tour* KEITH CAGGIANO (DES.)

AIN'T TOO PROUD 2ND NATIONAL TOUR — 2024-2025

ASSISTANT SOUND ENGINEER *AIN'T TOO PROUD* JEFF HUMAN (DES.)

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS — 2020-2024

HEAD SOUND ENGINEER	<i>SWEENEY TODD</i>	KATHERINE GONZALES (DES.)
PRODUCTION SOUND ENGINEER	<i>SOUNDSCAPES RELOCATION</i>	WADE WILSON (ADV.)
PRODUCTION SOUND ENGINEER	<i>JAZZ ENSEMBLE</i>	JASON ROMNEY (ADV.)
ASSISTANT AUDIO ENGINEER	<i>DRAMA CABARET</i>	MATTHEW KUPFERER (DES.)
ASSISTANT AUDIO ENGINEER	<i>OUR LADY OF 121st ST.</i>	G CLAUSEN (ADV.)

TEXAS SHAKESPEARE FESTIVAL — SUMMER 2022

ASSISTANT AUDIO ENGINEER	<i>TAMING OF THE SHREW</i>	RICHARD SPRECKER (DES.)
ASSISTANT AUDIO ENGINEER	<i>MUSIC MAN</i>	RICHARD SPRECKER (DES.)
ASSISTANT AUDIO ENGINEER	<i>THE HOG PRINCESS</i>	RICHARD SPRECKER (DES.)

FIRST PRESBYTERIAN CHURCH — 2021-2024

TECHNICAL ASSISTANT	<i>FIRST PRES. SERVICES</i>	EDWARD FOSTER (SUP.)
SOUND ENGINEER	<i>FIRST PRES. WEDDINGS</i>	BOB GASSETT (SUP.)
SOUND ENGINEER	<i>FIRST PRES. FUNERALS</i>	EDWARD FOSTER (SUP.)

KIRKEGAARD — SUMMER 2024

INTEGRATED SYSTEMS INTERN	<i>KIRKEGAARD</i>	CLAY BENNING
---------------------------	-------------------	--------------

DESIGN EXPERIENCE

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS — 2020-2024

SOUND DESIGNER	<i>THE ROVER</i>	LINDSAY PUTNAM (ADV.)
ASSISTANT SOUND DESIGNER	<i>MOTHER TONGUE</i>	JASON ROMNEY (ADV.)