## TALIA WHITEHEAD

LIVESTREAM

SWITCHER

FIRST PRES. TECHNICAL

EDWARDF@1STPRES.COM

DIRECTOR

(702) 232-9154 taliawhitehead@gmail.com taliawhitehead.com

UNCSA FILM SCHOOL EDWARD FOSTER

(SUP.)

## SOUND ENGINEER AND DESIGNER

| SOUND ENGINEER AND DESIGNER  |   |  |                        |                                 |                           |                      |
|--|---|--|------------------------|---------------------------------|---------------------------|----------------------|
| PROFICIENCIES  ➤ SOLDERING  ➤ WELDING - TIG, SMAW,   | PRODUCTION EXPERIENCE UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS — 2020-2024 |  |                        |                                 |                           |                      |
| STICK PROTOOLS LOGIC PRO X QLAB GARAGEBAND AUTOCAD EASE ATEM SOFTWARE CONTROLLER   | HEAD SOUND ENGINEER   |  | SWEENEY TODD           |                                 | KATHERINE GONZALES (DES.) |                      |
|  | PRODUCTION SOUND<br>ENGINEER  |  | SOUNDSCAPES RELOCATION |                                 | WADE WILSON (ADV.)        |                      |
|  | PRODUCTION SOUND<br>ENGINEER  |  | JAZZ ENSEMBLE          |                                 | JASON ROMNEY (ADV.)       |                      |
|  | ASSISTANT AUDIO ENGINEER  |  | DRAMA CABARET          |                                 | MATTHEW KUPFERER (DES.)   |                      |
|  | ASSISTANT AUDIO ENGINEER  |  | OUR LADY OF 121st ST.  |                                 | G CLAUSEN (ADV.)          |                      |
| > PROPRESENTER   | TEXAS SHAKESPEARE FESTIVAL — SUMMER 2022  |  |                        |                                 |                           |                      |
| SOFTWARE  MICROSOFT SUITES  GOOGLE SUITES  ADOBE CREATIVE CLOUD  | ASSISTANT AUDIO ENGINEER  |  | TAMING OF THE SHREW    |                                 | RICHARD SPRECKER (DES.)   |                      |
|  | ASSISTANT AUDIO ENGINEER  |  | MUSIC MAN              |                                 | RICHARD SPRECKER (DES.)   |                      |
|  | ASSISTANT AUDIO ENGINEER  |  | THE HOG PRINCESS       |                                 | RICHARD SPRECKER (DES.)   |                      |
| <ul> <li>LINE BY LINE MIXING</li> <li>MONITOR &amp; IN-EAR         MONITOR MIXING</li> <li>EQUALIZATION AND         SYSTEM TUNING</li> </ul> | FIRST PRESBYTERIAN CHURCH — 2019–2021   |  |                        |                                 |                           |                      |
|  | TECHNICAL ASSISTANT   |  | FIRST PRES. SERVICES   |                                 | EDWARD FOSTER (SUP.)      |                      |
|  | SOUND ENGINEER  |  | FIRST PRES. WEDDING    |                                 | BOB GASSETT (SUP.)        |                      |
| ➤ FOLEY RECORDING AND CREATING   | SOUND ENGINEER  |  | HOPPER FUNERAL         |                                 | EDWARD FOSTER (SUP.)      |                      |
| ➤ VIDEO LIVE SWITCHING ➤ PROJECTIONS   | DESIGN EXPERIENCE   |  |                        |                                 |                           |                      |
| SIGHT READ MUSIC AND PLAY PIANO  | UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS — 2020-2024                       |  |                        |                                 |                           |                      |
|  | SOUND DESIGNER  |  | THE ROVER              |                                 | LINDSAY PUTNAM (ADV.)     |                      |
| EDUCATION UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE   | RSITY OF NORTH ASSISTANT SOUND DESIGNER   |  | MOTHER TONGUE          |                                 | JASON ROMNEY (ADV.)       |                      |
| ARTS<br>BFA SOUND DESIGN AND<br>PRODUCTION 2024  | FILM/VIDEO EXPERIENCE   |  |                        |                                 |                           |                      |
|  | BACKGROUND CROWS<br>EDITOR  |  | NEST UNCSA             |                                 | WADE WILSON (ADV.)        |                      |
| REFERENCES LINDSAY PUTNAM  | ASSITANT EDITOR OUR LA  |  | IDY OF 121ST UNCSA     |                                 |                           | TOM HAUSER (SUP.)    |
| UNCSA SOUND PROFESSOR PUTNAML@UNCSA.EDU  | LIVESTREAM EDITOR   |  | PRES. SERMONS          | FIRST<br>PRESBYTERIAI<br>CHURCH | N                         | EDWARD FOSTER (SUP.) |
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